

# Gaude Te, Christus et Natus

Bass clef in C

Trad. arr . Wyldes Noyse  
www.wyldesnoyse.co.uk

The musical score consists of three staves of music for bass voices. The first two staves begin in common time (indicated by a '4') and transition to 6/8 time (indicated by a '6' over an '8'). The third staff begins in common time (indicated by a '4') and transitions to 6/8 time (indicated by a '6' over an '8'). The lyrics are repeated for each section.

Gau-de - te, gau-de - te, Chris-tus est na - tus,  
Gau-de - te, gau-de - te, Chris-tus est na - tus

Gau-de - te, gau-de - te, Chris-tus est na - tus,  
Gau-de - te, gau-de - te, Chris-tus est na - tus,

The musical score continues with three staves of music for bass voices. The first two staves begin in common time (indicated by a '4') and transition to 6/8 time (indicated by a '6' over an '8'). The third staff begins in common time (indicated by a '4') and transitions to 6/8 time (indicated by a '6' over an '8'). The lyrics are repeated for each section.

5  
ex Ma - ri - a vir - gi - ne, gau - de - te.  
ex Ma - ri - a vir - gi - ne gau - de - te.

ex Ma - ri - a vir - gi - ne, gau - de - te.  
ex Ma - ri - a vir - gi - ne, gau - de - te.