

Psalm 84 - Wesley (cont.)

-sire, To meet thy spec - ial pres - ence there.

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-sire, To meet thy spec - ial pres - ence there.

- H**OW lovely are thy tents, O Lord,
Where'er thou chooseth to record
Thy name, or place thy house of pray'r.
My soul outflies the angel choir,
And faints, o'erpow'rd with strong desire,
To meet thy special presence there.
- 2 Happy the men to whom 'tis given
To dwell within that gate of heaven
And in thy house record thy praise;
Whose strength and confidence thou art,
Who feel thee, Saviour, in their heart
The Way, the Truth, the Life of grace.
- 3 Who, passing through the mournful vale,
Drink comfort from the living well,
That flows replenished from above;
From strength to strength advancing here,
Till all before their God appear,
And each receive the crown of love.
- 4 Better a day thy courts within
Than thousands in the tents of sin;
How base the noblest pleasure there!
How great the weakest child of thine!
His meanest task is all divine,
And kings and priests thy servants are.

MARTIN'S LANE first appeared in Isaac Smith's *A Collection of Psalm Tunes*, 4th ed., (c.1784), set to the text 'Jesus shall reign where e're the sun'. It is sometimes found as ST MARTIN'S LANE. Charles Wesley paraphrased many of the psalms, which are in *WHB 1877*. Some were set to old West Gallery tunes, like MARTIN'S LANE, in *CWH*, from which this setting is taken, but were collated with other settings, whose forms varied. *Rippon* sets MARTIN'S LANE in three parts, as a duet with Bass accompaniment, while *UTB* sets it in four parts, with the duet for the fourth line of text given to Treble and Tenor, and a different part for Alto. The Bass at that point in *CWH* may well be instrumental. It is a fairly common tune of the Old 113th metre (see note p. 61) and several sources are composer 'unknown'. In *WHB 1877* it is attributed to Dr. T.A Arne (1710 - 78), composer of *Rise Britannia*, but it has also been found credited to 'E.H.', Gregg, E. Lees, Rippon and Addington, each without any apparent justification.

Alternative tunes:

CV - 6;

NW - 32: BEDFORD, MANCHESTER, NEWBURY, ST ANNE;

W - 19: BEDFORD, EATON, LANGTON, WAREHAM.