

Psalm 16 - NV vv. 5, 6, 9 & 11

MY lot is fall'n in that blest land
 Where God is truly known;
 He fills my cup with lib'ral hand;
 'Tis he supports my throne.

- 6 In nature's most delightful scene
 My happy portion lies;
 The place of my appointed reign
 All other lands outvies.
- 9 Therefore my heart all grief defies,
 My glory does rejoice;
 My flesh shall rest in hope to rise,
 Wak'd by his pow'rful voice.
- 11 Thou shalt the paths of life display,
 That to thy presence lead;
 Where pleasures dwell without allay,
 And joys that never fade.

This CM tune is found in many sources, and was composed for these words by Hugh Bond, born in Exeter in 1735 and Lay Vicar of Exeter Cathedral from 1762 until his death in 1792. He edited *Psalms of David in Metre . . . The Music Consisting of the Tunes in present use* (c.1796). A footnote in Thomas Hawkes's *Collection of Tunes* explains: 'FROME was composed to select verses of the 16th Psalm NV, and the Fugue in the second strain is so peculiar that out of 128 hymns of this class [i.e., CM] in the Wesleyan Collection only two . . . can be sung to it without dividing a word and injuring the sense. In the third line the Treble and Alto repeat the last four syllables. The Bass sings four syllables, and then repeats from the second syllable inclusive'. Thomas Hardy claimed the tune was a favourite with his mother, Jemima Hand, and included FROME in ten tunes he sent to the Society of Dorset Men in London, c.1910, but the setting he produced is unsatisfactory. This setting is from *UTB* collated with *Hawkes*.

Alternative tunes:

OV - 4;

NV - 17: BELGRAVE, ST ANNE, ST JAMES, ST MATTHEW, SUFFOLK;

IW - 3.