

Norwich Tune LM

'Probably' by B. Foulger. First published 1778

Also known as 'New Norwich', and 'Dereham'.

Briston Ms. Ed. Chris Gutteridge

'Awake our souls, away our fears'

Isaac Watts

♩=68

Treble

Alto

Tenor

Bass

a - way, our fears,

A - wake, our souls; a - way, our fears,

A - wake, our souls; a - way, our fears, a - way our fears,

A - wake our souls; a way, our fears,

Tr.

A.

T.

B.

Let ev' - ry trem - bling thought be - gone; A - wake, and

Let ev' - ry trem - bling thought be - gone;

Let ev' - ry trem - bling thought be - gone; A -

Let ev' - ry trem - bling thought be - gone;

Tr.

A.

T.

B.

run the heav'n - ly race, A - wake, and run the

A - wake, and run the heav'n - ly race, the

wake, and run the heav'n - ly race, A - wake, and run the

A - wake, and run the heav'n - ly race, A - wake and run the

Tr.

A.

T.

B.

heav'n - ly race, And put a cheer - ful cou - rage on.

heav'n - ly race, And put a cheer - ful cou - rage on.

heav'n - ly race, And put a cheer - ful cou - rage on.

Heav'n - ly race, And put a cheer - ful cou - rage on.

'Awake our souls; away our fears'
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- 2 True, 'tis a strait [and thorny road,]
And mortal spirits tire and faint;
| : But they forget {the mighty God,} :|
That feeds the strength of ev'ry saint.
- 3 Thee, mighty God! [whose matchless power]
Is ever new and ever young,
| : And firm endures, {while endless years} :|
Their everlasting circles run.
- 4 From thee, the [overflowing spring,]
Our souls shall drink a fresh supply,
| : While such as trust {their native strength} :|
Shall melt away, and droop, and die.
- 5 Swift as an [eagle cuts the air,]
We'll mount aloft to thine abode;
| : On wings of love {our souls shall fly,} :|
Nor tire amidst the heav'nly road.

Notes

Line one: Trebles sing words in square brackets only - []
Tenors sing whole line, then repeat words in square brackets.

In verses 4 & 5 this will involve trebles dividing the minim in bar 5 into two crotchets, and tenors ignoring the slur on their two crotchets.

Line three: Trebles, tenors and basses repeat the entire line. Altos sing the whole line once, then repeat the section in curly brackets - { }

Numbers in circles indicate line numbers of text.

The time signature in the manuscript is 'retorted time', the symbol for which is not available in modern computer software. 2/ 2 time has therefore been substituted.