Psalm 24 vv. 7-10

Scottish Psalter (1650)

St. George's, Edinburgh, by Andrew Thompson (1778-1831) Edited by Francis Roads







## Proper Anthem for Easter Sunday Romans VI 9, 1 Corinthians XV 20 & doxology

Supplement to the New Version of Tate and Brady (1698) Auspicious, anon. Edited by Francis Roads



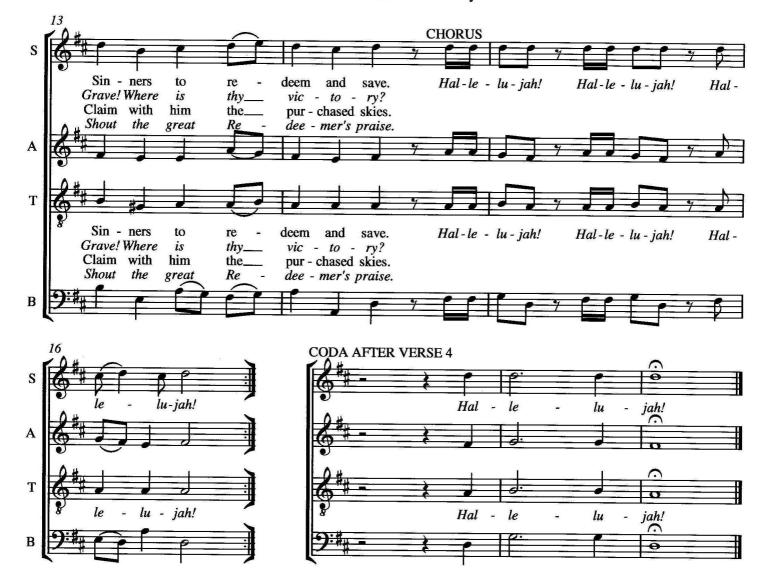


The setting "Auspicious" was found in an anonymous MS book in the possession of Tim Henderson of London Gallery Quire. It contains 88 tunes, of which all except one are in metres used by the New Version. Over half of them are in the *Hymn Tune Index* (Oxford, 1998), which means that they were composed before 1820. These two facts, combined with the general idiom of the tunes, suggest a date of around 1840-50, and use in an Anglican church. However, there is a reference to Queen Victoria's Golden Jubilee (1887) in the same hand as many of the tunes, so it appears that this book was in use long after *Hymns Ancient and Modern* (1861) has replaced the gallery style in many churches.

Although the hand is fairly neat, the book contains many copying or other errors, and has been edited heavily. The emendations are too numerous to list. There is no indication of any text. The NV version of the Proper Anthem for Easter Sunday was chosen when London Gallery Quire needed a lively setting of this text for a particular service. Original a tone higher.



## Christ, the Lord, is risen today



Edited from *Carmina Sacra* (Boston, 1841). In the original, the soprano, alto and tenor appear in small notes in the verse sections, and in full sized ones for the Hallelujahs.



## Psalm 118 - NV vv. 19 - 26.

THEN open wide the temple gates
To which the just repair,
That I may enter in, and praise
My great deliv'rer there.

- Within those gates of God's abode, To which the righteous press;
- 21 Since thou hast heard, and set me safe, Thy holy Name I'll bless.
- That which the builders once refus'd Is now the corner-stone:
- 23 This is the wondrous work of God, The work of God alone.
- 24 This day is God's; let all the land Exalt their cheerful voice:
- Lord, we beseech thee, save us now, And make us still rejoice.
- 26 Him that approaches in God's nameLet all th' assembly bless;We, that belong to God's own house,Have wish'd you good success.

The CM tune UNIVERSITY appeared in two contemporary tune books originating in Cambridge – (1) A Collection of Psalms for the Use of Parish Churches, (1793), compiled by Pieter Hellendaal (the elder), where it is attributed to Dr. Charles Collignon (1725 - 1785), Professor of Anatomy at the University of Cambridge, and – (2) A Collection of Psalm and Hymn Tunes... Revised & Harmonized by Dr. Randall, (1794). It is considered that the tune is by Collignon. However, this setting is from UTB, where it is attributed to Randall. It has been transposed from E flat to C. The selection of verses here is suggested in several sources; some are quoted in the New Testament, v. 22 in particular by three of the Evangelists, amongst others.

## Alternative tunes:

- OV 8: BEDFORD, NEWBURY;
- NV 23: Arabia, Bedford, Devizes, Hephzibah, Irish, London New, Manchester, St James, Sandwich;
- IW 10: BELGRAVE, DEVIZES, LONDON NEW, WILTSHIRE / STEPHENSON'S PSALM 34.