

# Bowthorpe (LM)

'The King of Glory sends his Son'  
Isaac Watts

Anon. First published 1799,  
usual title 'Dover'  
Briston Ms. ed. Chris Gutteridge

Musical score for the first system, measures 1-10. It features four vocal parts: Treble, Alto, Tenor (Air), and Bass. The lyrics are: "The King of Glo - ry sends his Son To make his en - trance on this earth; Be - hold the mid - night". There are three fermatas marked with circled numbers 2, 3, and 4.

Musical score for the second system, measures 11-20. It features four vocal parts: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "bright as noon, And heav'n-ly hosts de - clare his birth! And heavn'-ly hosts de - clare his birth!". There are two fermatas marked with circled number 4.

Musical score for the third system, measures 21-30. It features four vocal parts: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, A - men." There is a fermata marked with circled number 3.

2 About the young Redeemer's head  
What wonders and what glories  
meet!

An unknown star arose, and led  
|: The eastern sages to his feet. :|

3 Simeon and Anna both conspire  
The infant Saviour to proclaim;  
Inward they felt the sacred fire,  
|: And bless'd the Babe, and  
own'd his name. :|

4 Let those who will blaspheme  
aloud,  
And treat the holy Child with  
scorn;  
Our souls adore th' eternal God,  
|: Who condescended to be born.  
:|