

King's Pavyn

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B

INTRO.....

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The introduction consists of 8 measures. The Soprano part features a melodic line with eighth and quarter notes. The Alto part provides harmonic support with chords and moving lines. The Tenor and Bass parts have similar rhythmic patterns, with the Bass part often playing a lower octave of the Soprano line.

9

Piano accompaniment for measures 9-12. The right hand plays a steady eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in 4/4 time and B-flat major.

13

Piano accompaniment for measures 13-16. The right hand continues the eighth-note pattern, and the left hand provides harmonic support. The music is in 4/4 time and B-flat major.

17

Piano accompaniment for measures 17-20. The right hand continues the eighth-note pattern, and the left hand provides harmonic support. The music is in 4/4 time and B-flat major.

21

Piano accompaniment for measures 21-24. The right hand continues the eighth-note pattern, and the left hand provides harmonic support. The music is in 4/4 time and B-flat major.