

Munster

Soprano (S), Alto (A), Alto/Tenor (A/T), and Tenor/Bass (T/B) vocal parts for the first system of the piece "Munster". The music is in 4/4 time and the key signature has one sharp (F#). The vocal lines are written in treble clef. The Soprano part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The Alto part begins with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note A3. The Alto/Tenor part begins with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note A3. The Tenor/Bass part begins with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and a half note A2.

Second system of the piece, starting at measure 5. The vocal parts continue with similar rhythmic patterns. The Soprano part has a quarter rest followed by quarter notes G4, A4, B4, and a half note G4. The Alto part has a quarter rest followed by quarter notes G3, A3, B3, and a half note G3. The Alto/Tenor part has a quarter rest followed by quarter notes G3, A3, B3, and a half note G3. The Tenor/Bass part has a quarter rest followed by quarter notes G2, A2, B2, and a half note G2.

Third system of the piece, starting at measure 9. The vocal parts conclude the phrase. The Soprano part has quarter notes G4, A4, B4, quarter notes C5-B4, and a half note A4. The Alto part has quarter notes G3, A3, B3, quarter notes C4-B3, and a half note A3. The Alto/Tenor part has quarter notes G3, A3, B3, quarter notes C4-B3, and a half note A3. The Tenor/Bass part has quarter notes G2, A2, B2, quarter notes C3-B2, and a half note A2.