

King's Pavyn

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves for the first system. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part features a melodic line with a long note in the second measure. The Alto part provides harmonic support with a steady rhythm. The Tenor and Bass parts have lower, more rhythmic lines.

Second system of music, starting at measure 7. It features a piano accompaniment with four staves (two treble and two bass clefs). The piano part includes a repeating melodic figure in the right hand and a rhythmic accompaniment in the left hand, with repeat signs indicating a first and second ending.

Third system of music, starting at measure 13. The piano accompaniment continues with the same melodic and rhythmic patterns as the previous system, maintaining the harmonic structure of the piece.

Fourth system of music, starting at measure 19. This system concludes the piece with a final cadence, featuring a sustained piano accompaniment and a melodic line that ends with a double bar line and repeat dots.