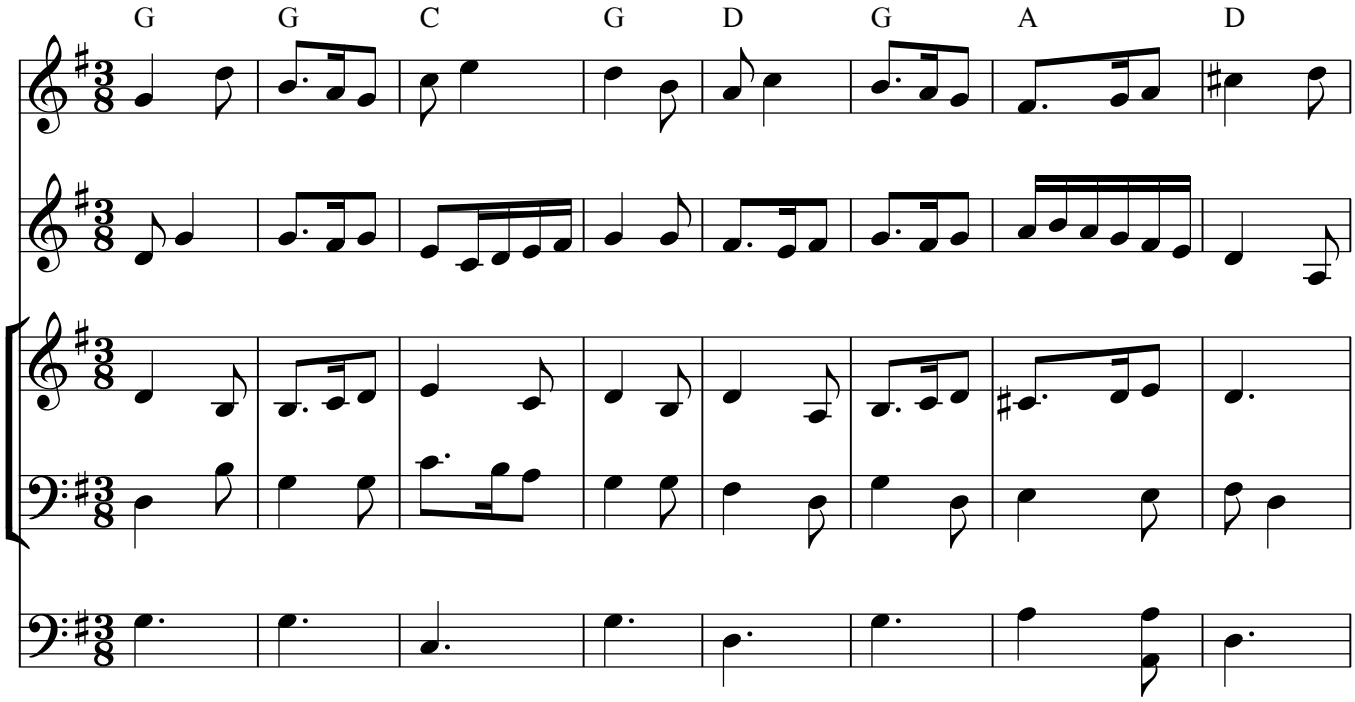
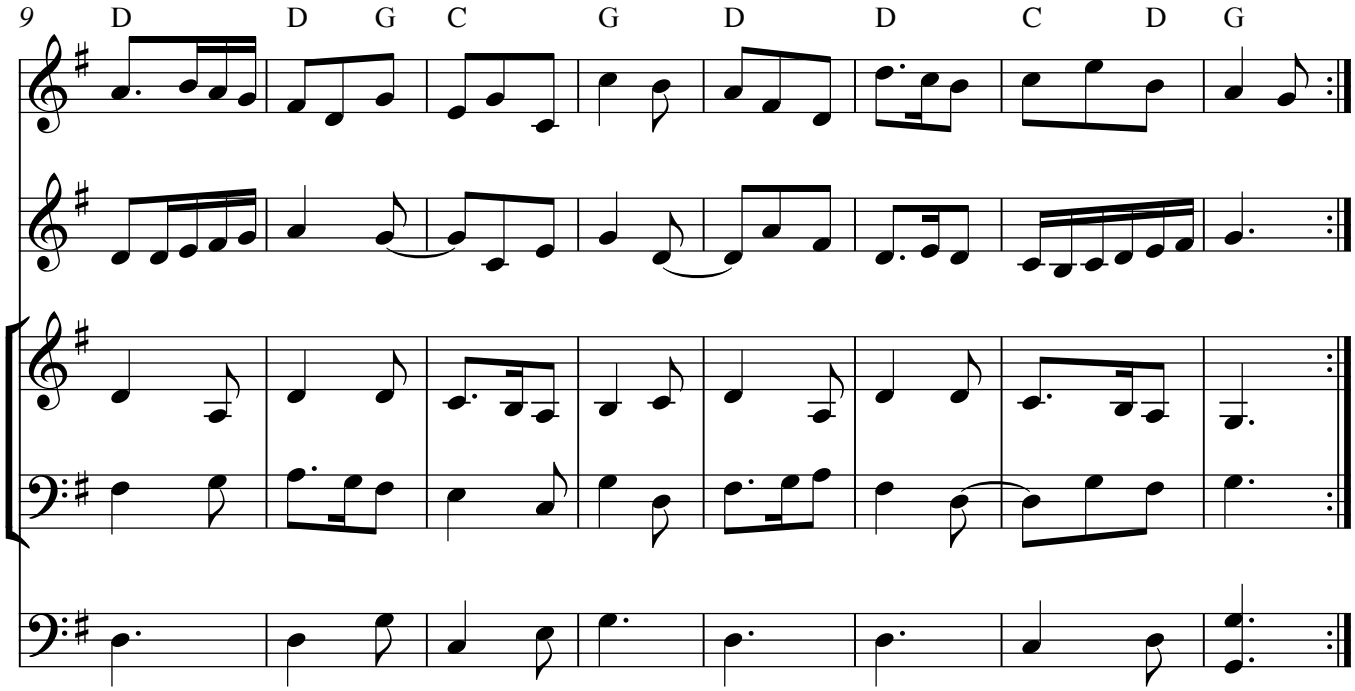
Colchester Waits

N.B. All octave transpositions are flexible.
Please try out as many of the lines as fit your instrument
and be prepared to change lines (and instruiment if you like)
as we play.

Playford, from Apollo's Banquet 1669