

Soprano (S), Alto (A), Tenor (T), and Violin (V) staves. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin part has a more active role with eighth and sixteenth notes.

Measures 7-13. This section includes a repeat sign (double bar line with two dots) at the beginning of the first measure of each staff. The vocal parts continue their melodic and harmonic lines, while the violin part maintains its rhythmic accompaniment.

Measures 14-20. This section also features a repeat sign at the start of the first measure. The vocal lines conclude with sustained notes, and the violin part ends with a final melodic flourish. The piece concludes with a double bar line and repeat dots at the end of the final measure.