

Good King Wenceslas

14thC arr. Elizabeth Gutteridge
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Vocal staves for Soprano (S), Soprano/Alto (S/A), Alto (A), and Tenor (T). The music is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with eighth and quarter notes. The S/A part provides harmonic support with chords and moving lines. The Alto and Tenor parts have more sustained notes, often acting as a bass line or harmonic accompaniment.

Piano accompaniment for measures 8-12. The piano part consists of four staves (right hand and left hand). The right hand plays a steady accompaniment with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. The music continues in G major and 4/4 time.

Piano accompaniment for measures 13-17. The piano part consists of four staves (right hand and left hand). The right hand continues the accompaniment with eighth and quarter notes, and the left hand provides a bass line. The music concludes in G major and 4/4 time.