

Gaude Te, Christus et Natus

Piae Cantiones 1582
arr. Chris Gutteridge

S
A
T
B

Gau - de - te, gau - de - te, Chris - tus est na - tus,

Gau - de - te, gau - de - te, Chris - tus est na - tus,

Measures 1-4: Soprano, Alto, Tenor, and Bass parts. The music is in G major and 2/4 time. Measures 3 and 4 feature a 6/8 time signature change. The lyrics are: "Gau - de - te, gau - de - te, Chris - tus est na - tus,".

5

Fine

ex Ma - ri - a vir - gi - ne, gau - de - te

ex Ma - ri - a vir - gi - ne, gau - de - te

Measures 5-8: Soprano and Bass parts. The music is in G major. Measures 5 and 6 are in 4/4 time, while measures 7 and 8 are in 2/4 time. The lyrics are: "ex Ma - ri - a vir - gi - ne, gau - de - te". The section ends with a double bar line and repeat dots.

10

D.C. al Fine

Measures 10-13: Soprano and Bass parts. The music is in G major. Measures 10 and 11 are in 4/4 time, while measures 12 and 13 are in 2/4 time. The section ends with a double bar line and repeat dots.