

Soprano (S), Alto (A), Tenor (T), and Violin (V) staves. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin part has a more active role with eighth and sixteenth notes.

Measures 7-13. This section includes a repeat sign at the beginning of measure 7. The vocal parts (S, A, T) and the Violin part continue their respective lines, with some melodic development in the Soprano and Alto parts.

Measures 14-20. This section also includes a repeat sign at the beginning of measure 14. The music concludes with a double bar line and repeat dots at the end of measure 20. The vocal parts and the Violin part reach their final notes in this section.